

**MARCIA FUNEBRE.**

**Adagio assai.** (♩ — so.)

**Flauti.**

Oboi.

**Clarinetti in B.**

**Fagotti.**

Corni in C.

Corno **3<sup>20</sup>** in Es.

### Trombe in C

**Timpani in C. G.**

**Violino I.**

**Violino II.**

**Viola.**

**Violoncello**

Basso.

**OR**

C1

Fag.

Cor.

Cor.

Bassi.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

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This musical score is for a section titled "Maggiore." It features six staves for woodwinds and brass, and four staves for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor parts are marked with "Maggiore." and "p". The Trombone part is marked with "p". The string parts (Violins I, Violins II, Violas, Cellos/Double Basses) are marked with "cresc." and "p". The score includes various musical notations such as notes, rests, and dynamic markings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays two systems of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The second system continues the orchestration, featuring a Flute I (Fl. I.) part with a melodic line, and a Bassoon (Fag.) part with a more active role. The string section continues with dense, rhythmic patterns. The score is marked with various dynamics such as *ff*, *p*, *cresc.*, and *decresc.*, and includes articulation marks like accents and slurs. The key signature is three flats (Eb Major), and the time signature is common time (C).

Fl.  
Ob.  
Fag.  
Cor.  
Cor. 3.  
Tr.  
Tp.  
Fl. I.  
Ob.  
Fag.  
Cor.  
Cor. 3.  
Tp.  
Basso.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

[illegible]

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor. 3.

Cor. 3.

Tr.

Tp.

Vcl. I.

Vcl. II.

Viola

Cello

Basso.

Minore.

Minore.

Minore.

cresc.

ff

f

p

p sotto voce.

p sotto voce.

p sotto voce.

Vel.

Basso.



Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Viol.  
Vla.  
Vcl.  
Cb.

Fl.  
Ob.  
Cl.  
Cor.  
Tp.  
Viol.  
Vla.  
Vcl.  
Cb.  
Bassi.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays two systems of a musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". Each system consists of ten staves for individual instruments and a grand staff for piano accompaniment. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Cor. 3. (Third Cor Anglais), Tr. (Trumpet), and Tp. (Trombone). The piano part is written in a grand staff with treble and bass clefs. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo). The key signature is three flats (Eb Major), and the time signature is common time (C). The first system shows a complex interplay of melodic lines in the woodwinds and brass, supported by a rhythmic piano accompaniment. The second system continues this texture, with the piano part featuring more prominent rhythmic patterns and the woodwinds playing sustained notes.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score is for the first system of the first movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is arranged for a full orchestra, with woodwinds, brass, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds play a complex, rhythmic pattern in the first system, with the Flute and Oboe leading the melody. The Clarinet and Bassoon provide harmonic support.

**Brass:** Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The brass instruments play a supporting role, with the Cor Anglais and Cor Anglais 3 playing a melodic line, and the Trumpet and Trombone providing harmonic support.

**Strings:** Violin (V.), Viola (Vi.), and Bass (Basso). The strings play a rhythmic pattern in the first system, with the Violin and Viola leading the melody. The Bass provides harmonic support.

**Dynamic Markings:** The score includes various dynamic markings, including *sf* (sforzando), *f* (forte), *p* (piano), *decresc.* (decrescendo), and *ff* (fortissimo).

**Tempo and Meter:** The tempo is marked *Allegro* and the meter is 3/4.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score is for the first system of the first movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is arranged for a full orchestra, with woodwinds, brass, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds are mostly silent in this system, with the Flute and Oboe entering in the second system.

**Brass:** Horns (Cor.), Horn 3 (Cor. 3.), and Trumpets (Tr.). The brass instruments are playing a rhythmic pattern of eighth notes in the first system, which continues into the second system.

**Strings:** The string section is playing a complex rhythmic pattern of eighth notes in the first system, which continues into the second system. The strings are marked with a forte (f) dynamic.

**Second System:** The second system shows the woodwinds entering. The Flute and Oboe play a melodic line, while the Clarinet and Bassoon play a rhythmic pattern. The brass instruments continue their rhythmic pattern, and the strings continue their complex rhythmic pattern. The strings are marked with a forte (f) dynamic.

**Third System:** The third system shows the woodwinds playing a melodic line, with the Flute and Oboe marked with a *decrsc.* (decrescendo) dynamic. The brass instruments continue their rhythmic pattern, and the strings continue their complex rhythmic pattern. The strings are marked with a forte (f) dynamic.

**Fourth System:** The fourth system shows the woodwinds playing a melodic line, with the Flute and Oboe marked with a *decrsc.* (decrescendo) dynamic. The brass instruments continue their rhythmic pattern, and the strings continue their complex rhythmic pattern. The strings are marked with a forte (f) dynamic.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays two pages of a musical score, likely for a symphony orchestra. The top page contains measures 1 through 5, and the bottom page contains measures 6 through 10. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Tp.), and a string section. The music is in 3/4 time and features various dynamics such as *p* (piano) and *cresc.* (crescendo). The bottom page also includes markings for *decresc.* (decrescendo) and *Vel.* (velocity). The string section is marked with *CFPSC.* (Crescendo Forte Piano Sforzando Crescendo) and *decresc.* (decrescendo). The woodwind and brass sections have various dynamic markings, including *p*, *cresc.*, and *decresc.*. The bottom page also features a section for the Bassoon (Basso) with a *Vel.* marking and a *cresc.* marking.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. 3.), Trumpet (Tp.), and Trombone (Tbn.). The music is in 2/4 time and features a variety of dynamic markings, including 'cresc.' (crescendo), 'pp' (pianissimo), and 'f' (forte). The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 12. The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance instructions like 'cresc.' and 'pp'. The overall style is that of a classical musical score, with a focus on the orchestral arrangement.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score is for the first system of the first movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** The first flute part begins with a rest, followed by a melodic line starting in the second measure.
- Oboe (Ob.):** The oboe part begins with a rest, followed by a melodic line starting in the second measure.
- Clarinet (Cl.):** The clarinet part begins with a rest, followed by a melodic line starting in the second measure.
- Bassoon (Fag.):** The bassoon part begins with a rest, followed by a melodic line starting in the second measure.
- Cor Anglais (Cor. 1):** The first cor anglais part begins with a rest, followed by a melodic line starting in the second measure.
- Cor Anglais (Cor. 2):** The second cor anglais part begins with a rest, followed by a melodic line starting in the second measure.
- Trumpet (Tp.):** The trumpet part begins with a rest, followed by a melodic line starting in the second measure.
- String Section:** The string section includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bassi). They play a rhythmic pattern of eighth notes.

The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The tempo is marked *Allegro* and the time signature is 3/4.

## Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 2.

Tp.

Bassi.

*cresc.*

*decresc.*

*p*

*pp*



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob.

Cl.

Fag.

Vcl.

Vla.

pp

f

cresc.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc. p<sup>3</sup>* *3* *decrease.*

Ob. *espressivo.*

Cl. *espressivo.*

Cor.

Tp. *pp* *pp* *decrease.*

*cresc.* *decrease.*

*cresc.* *decrease.*

*cresc.* *decrease.*

*cresc.* *decrease.*

*cresc.* *decrease.*

Ob. *pp* *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor.

Cor. 3. *pp* *f* *p*

Tp. *pp*

*sotto voce.* *sempre più p* *pp* *f* *p*

*pp* *f* *p*

*pp* *f* *p*

Bassi. *plcz.* *arco.* *decrease. p*